

49th Parallel Psalm

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Soundin' Canaan
The Conflict Between Faith and Experience, and the Shape of Psalms 73–83
The Psalms: Psalms XXXIX-LXXXIX
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A Handbook to the Septuagint
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part exploration of a key group of black canadian poets part literary cultural and musical history soundin canaan demonstrates how music in black canadian poetry is not solely aesthetic but a form of social ethical and political expression soundin canaan refers to the code name often used for canada during the black migration to canada the book analyzes the contributions of key black canadian poets including their poetic styles and their performances the

book has several key objectives including recuperating the collision of the historical and the biblically derived figure of canaan the promised land of freedom and security for an african american population seeking to leave the shackles of slavery behind and the northern terminus of the underground railroad centering around the poetry of george elliot clarke dionne brand m nourbese philip wayde compton and rapper k naan it delves into how these poets draw inspiration from african american and afro diasporic musical genres such as blues jazz reggae and dub hip hop and remix to reshape the notions of identity and citizenship soundin canaan asks what does canadian citizenship sound like especially when voiced by black canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces much like music does using a dj methodology the author mixes in close readings of poetry music cultural and literary history as well as various interviews with the poets the book includes an accompanying soundtrack to further enhance the reading experience listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship this co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in canada beyond the formal legal framework of the nation state

stephen j smith enters the lively field of editorial criticism of the hebrew psalter or psalterexegese with this detailed investigation into the final form of psalms 73 83 in the book he engages scholarly disagreements over this collection s structure the degree and nature of its literary unity and the primary theological message s it communicates smith argues that the sequence of psalms 73 82 and possibly 83 has a deliberate design that reflects a sustained focus on addressing and resolving a multidimensional collision between faith i e core israelite beliefs about god and experience i e the individual community s lived experience of god that was precipitated by god s prolonged absence in the temple s destruction c 586 587 bce parting ways with previous scholarship smith contends that a recursive organizing principle rooted in biblical parallelism structures the collection over the book s nine chapters he makes the case that the editor s grouped its psalms into two major blocks 74 78 79 82 of two sub groupings each 74 76 77 78 79 82 80 81 in order to develop a single topic in multiple dimensions the severe threat that god s prolonged absence in the temple s destruction posed to the ongoing viability of various core israelite beliefs about god most fundamentally god s goodness smith makes the case that the collection is shaped to resolve this crisis by bolstering the reader s confidence in and commitment to these beliefs in the face of their apparent failure

the suffering and vindicated king the psalter evinces meaningful arrangement when psalms are read with attentiveness to their textual context striking connections emerge in the arrival of the king the shape and story of psalms 15 24 carissa quinn approaches these psalms as a compositional unity when read as a unit psalms 15 24 tell the story of god s

kingdom established through the suffering and deliverance of his davidic king quinn interprets psalms 15 24 as a sequence and a chiasm revealing provocative links in adjacent and parallel psalms these psalms have a sense of progress beginning with the question of who may ascend the holy hill and culminating in the divine king s own ascent they also display recursion as themes in one psalm are developed in its chiastic parallel at the peak of the chiasm is psalm 19 where the king praises god s creation and torah and prays for righteousness the arrival of the king establishes and explores the rewards of approaching the psalms as a carefully arranged literary work

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